

# MODELLENLAND

N°103 JANUARY 2024

*Magazine*

HAPPY  
**2024**  
NEW YEAR

+ 6 EXTRA  
EDITORIALS

Nitescence  
Black & White  
Christy, Sofia  
Fashionist, Bit  
Artistic n art

**Marcin  
Ferenc**

Its a way to  
spend free time  
and meet  
interesting  
people

**Alexander  
Sviridov**

Mostly I gather  
inspiration from  
classic artworks  
of the old masters

**Cover Girl  
Tia-Maria K.**

I've met so many  
inspiring and lovely  
people through this

**Faber Marc**

Everyone has  
to find out for  
themselves what  
is good or bad

**Ravi  
Rane**

I used to be a  
painter in my  
school days

**Eleonora  
Fridman**

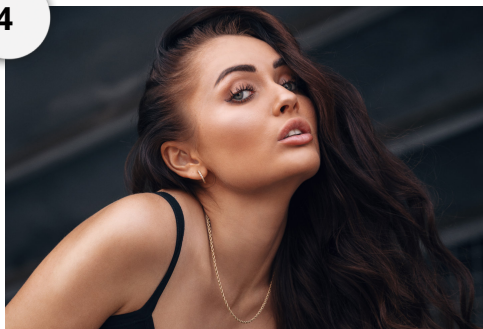
I am absolutely  
consider myself  
as a hobbyist

**Katia Mura**

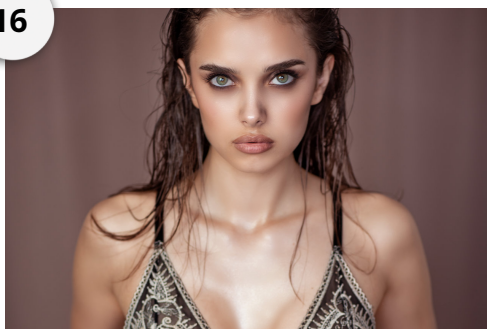
Anything I see  
can be a source of  
inspiration for me



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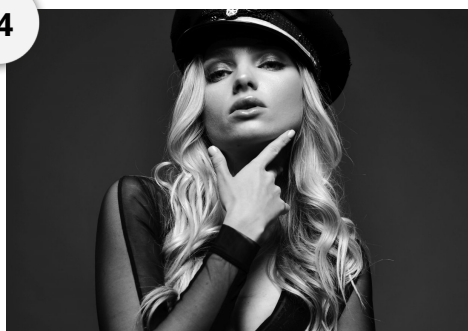
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## **From the editor**

Issue 103 - January 2024 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: [info@modellenland.com](mailto:info@modellenland.com)

Credits Cover:

Model: Tia-Maria Kjærsefeldt

[instagram.com/tiamaaaria](https://www.instagram.com/tiamaaaria)

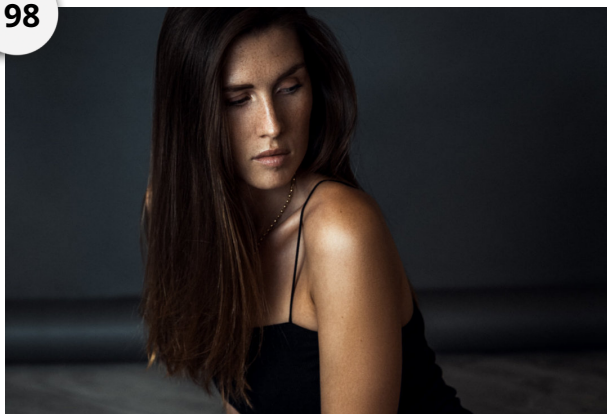
Photo: PAGE7 Photo

[instagram.com/page7photo](https://www.instagram.com/page7photo)

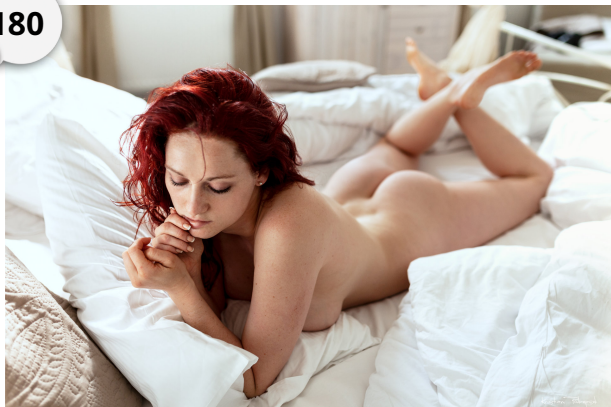
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# Model Tia-Maria Kjaersfeldt (Denmark)

**Can you tell us a little about you?** My name is Tia-Maria, I am born and raised in Denmark. I am half danish, half english. I love to workout, travel, collect memories and create. Besides modelling I am very passionate about my beauty business "Glammed by Tia-Maria"

**If you could change anything about yourself, what would it be?** I always want to evolve, be better and get better at everything I do. I believe there's power in wanting to grow as a person. At the same time I think it is very important to treat yourself like someone you love. I believe it will shine through when you are comfortable in your own skin, you know your own potential and you believe in yourself. Our imperfections are what makes us perfectly unique.

**What do you think of the work as a model?** I love being creative and being able to express myself through modelling, which is the biggest reasons why I enjoy it very much. It brings many fun and exciting experiences. Also I've met so many inspiring and lovely people through this.

**How did you start?** I was asked by a photographer from the city I live in if wanted to do TFP. Since then I have had many photographers and brands writing me through Instagram.

**What is your beauty regimen?** Treating my body well and making sure it's a nice place to be. I believe that if I feel good on the inside it will automatically shine through on the outside. I love to eat healthy and work out. I never skip my skincare routine. I cleanse my face every morning and evening, apply serum and moisturiser. Also I make sure to only use face and hair products with as clean ingredients as possible. [tiamaaaria's profile picture](#).

**What are your personal qualities which distinguish you from others?** I have a positive attitude and I want to uplift those around me. I'm open minded, a sweet soul and easy to work with. I can be a tom boy and a girly girl.

**What are your plans for the future?** Grab exciting opportunities. Grow my business. Grow as a person. You only live once, make it count.

**What are some of your favorite experiences so far?** Modelling for Rosa Faizzad's first Collection will forever be one of my favourite modelling experiences. Many photo shoots with Page7photo as the photographer.

**Do you have any advice for those who want to start modelling?** Just go for it! Don't let the fear of what others might think stop you.

<https://www.instagram.com/tiamaaaria/>





Photo: PAGE7 Photo



Photo: PAGE7 Photo





Photo: PAGE7 Photo







Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo

Photo: PAGE7 Photo



# Photographer Marcin Ferenc (Poland)

**Can you tell us a little about you?** Hi. Thank you very much for inviting me to do an interview.

My name is Marcin, I live in a small town in the south of Poland in Nowy Sącz. I am 38 years old. I am interested in music, I play the guitar and photography. I love animals.

**How and when did you get into photography?** My adventure with photography began about 5 years ago. Initially, I tried my hand at landscapes. Due to limited time, as we know, landscape photography requires a lot of mobility and availability, so not wanting to put my hobby before family life, I became interested in portrait photography.

**What does photography mean to you?** For me, photography is a hobby, an escape from everyday life, a way to spend free time and meet interesting people.

**Please briefly describe your photography style for our readers.** Interesting question. I deal mainly with portrait and women's photography. I try to show women as I see them. Sometimes classic, sometimes provocative or sensual. I like warm tones, but I think I'm still searching and I'm not limiting myself.





**Where do you get inspiration from?** Probably like most of us, I draw inspiration from the Internet. Be it photos, video clips, music. I take photos mostly spontaneously. I try to take advantage of the time and conditions when shooting. The models themselves are a great inspiration to me. I believe that everyone has something in themselves that is worth seeing and keeping in the frame.

**Do you think in advance what you want in the picture?** Yes. Sometimes I try to have an idea for a frame ready, but more often than not I get carried away by the moment.

**Studio, on location or both?** Definitely outdoors, natural light. I like to walk a bit during a session, get to know the other person and relieve stress. I also don't have much experience with artificial light. There is always something to work on.

**What has been your most memorable session and why?** I don't think there was one such session. Each of them is unique and memorable in its own way. Each of us is different and the most valuable thing is that we have the opportunity to meet different personalities. I really like a session in a waterfall or a charming apartment in Katowice at Rymera 7.

**Would you consider yourself a hobbyist or a paid professional?** I'm a total hobbyist.

**Nikon or Canon? Favorite lens?** I shoot with Canon. Currently it is the 5 D MK IV model. I have two favorite lenses. These are Canon 85mm f/1.2L and Canon 135mm f/2.0L.

**What is one piece of advice you would like to offer a new photographer looking to start their business?** As a hobbyist, I won't help you run your business. Get as much fun as possible from your work.

**What do you think of our new magazine?** I really like the form. An inspiring magazine that I enjoy watching. Useful information and lots of beautiful photos. I recommend to everyone!

[instagram.com/marcin\\_ferenc\\_fotografia](https://www.instagram.com/marcin_ferenc_fotografia)

























# Photographer Alexander Sviridov (Canada)

**Can you tell us a little about you?** I'm an artist and photographer located in Toronto, Canada. My artworks are recognized worldwide and I have won multiple international photo awards. I studied art back home in Russia for several years.

**How and when did you get into photography?** Being an artist has been my thing forever, and around 12 years ago, I stumbled into the world of photography. It all started with capturing moments of my adorable 3-year-old daughter. The surprising twist came when I played around with those pictures in Photoshop and saw the magic happen. Before diving into photography, I spent some years as a graphic designer. It's been a journey filled with unexpected delights, discovering how art, graphic design and photography can team up to create something special.

**What does photography mean to you?** In the past few years, photography and photo-art have become my passion and my life. I can't remember a day that has gone by where I have not held a camera in my hands.

**Where do you get inspiration from?** Mostly I gather inspiration from classic artworks of the old masters.



**Please briefly describe your photography style for our readers.** My photography is a captivating blend of classical painting and surrealism, crafted through a unique fusion of painting techniques and Photoshop. The result is a collection of photos transformed into painterly masterpieces, showcasing my distinctive style that seamlessly marries traditional and modern artistic elements.

**Do you think in advance what you want in the picture?** I plan out my pictures in advance, and always get a vivid image of what I want it to look like before I take the picture.

**Studio, on location or both?** I always operate in my home studio.

**Would you consider yourself a hobbyist or a paid professional?** I'm freelancer and creating my fine art photography for pleasure without the goal of making money. But I also sell my artworks digitally or as prints.

**Nikon or Canon? Favorite lens?** I use a Canon, and my favorite lens are Canon 100mm 2.8 and Canon 40mm 2.8





**What has been your most memorable session and why?** My most memorable sessions were with my daughter Iris, when she was a child. Now she is a teenager.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** It is always important to remain creative and stay true to your imagination while also having a deep understanding in photography techniques.

**What do you think of our new magazine?** Modellen Land Magazine is filled with beautiful publications from talented photographers from all around the world. It is a great magazine to showcase and bring into light many new and upcoming photographers.

<https://www.facebook.com/alexander.sviridov.75/>  
<https://alexsvirid.myportfolio.com/>  
[https://www.instagram.com/alexander\\_sviridov\\_photoart/](https://www.instagram.com/alexander_sviridov_photoart/)































# Photographer Ravi Rane (Canada)

**Can you tell us a little about you?** I'm Ravi and I am a boudoir, portrait, wedding, engagement, lifestyle and landscape photographer located in Vancouver, British Columbia, Canada. I am an internationally published professional photographer for the last 6 years. When I am not photographing I love to read, travel and cook, I am regular at practising yoga, meditation and mindfulness.

**How & when did you get into photography?** I used to be a painter in my school days, as I went into the university I changed the medium of painting and started painting using my camera instead, in short started taking pictures. Ever since then I have not let go of my camera. Professionally I have been doing photography for the last 7 years.

**What does photography mean to you?** Photography to me is a scientific process of creating high quality art, it gets me in a peaceful zone and helps me direct my energy into creative realm.

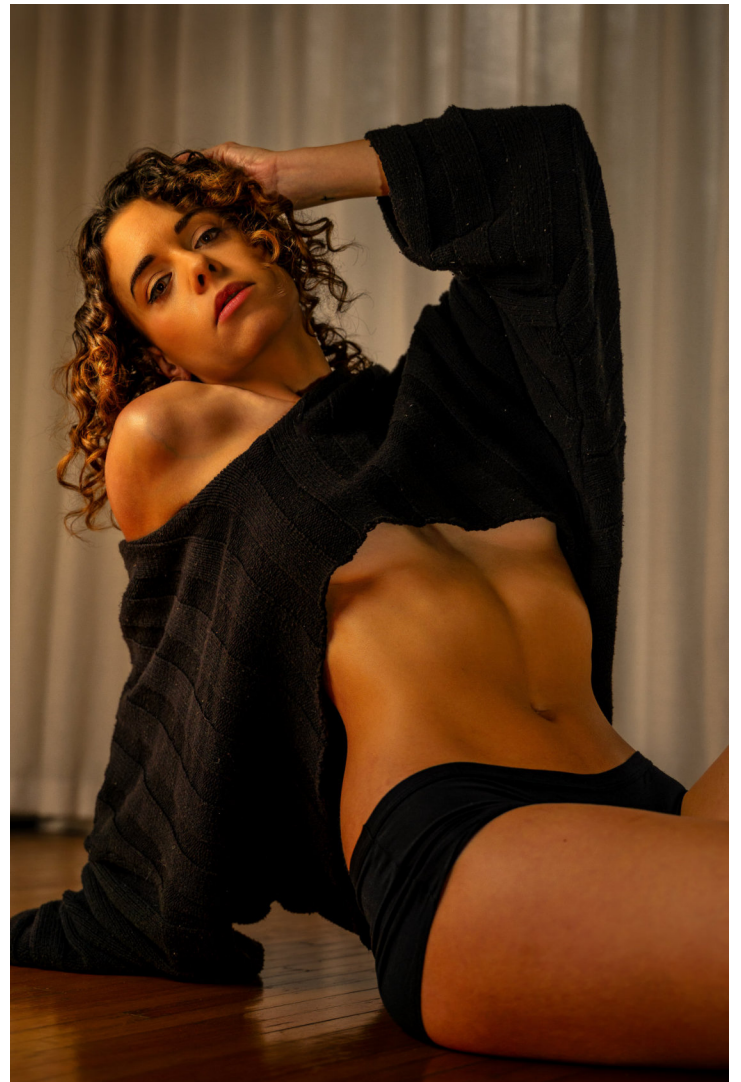
**Please briefly describe your photography style for our readers.** I love to capture essence of human souls through portraits, boudoirs, street photography. I immensely enjoy take landscape photos as well.

**Where do you get inspiration from?** Nature, humans and observing people and places around me.





Taryn IG tarynefly



**Do you think in advance what you want in the picture?** Mine is a very dynamic process of creating art it's what I like to call 95% intuition 5% planning.

**Studio, on location or both?** I have a home studio (basically home converted into studio) near to Downtown Vancouver, British Columbia Canada.

**Would you consider yourself a hobbyist or a paid professional?** I started off as a hobbyist photographer converted into professional photographer.

**What has been your most memorable session and why?** I would like to say that every session to me is a memorable session as I give my 100% all the time.

**Nikon or Canon? Favorite lens?** I am sorry I am team Sony ;) all GM lens (Sony's Native Lens) are my favourite lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Just start the business! along the way you will make mistakes and learn from them. Charge your worth don't settle for less because others are giving huge discounts. There will be clients willing to pay for good work.

**What do you think of our new magazine?** It's offers great space for artist's like me to showcase work and the work showcased in your magazine inspires me to keep doing great work. I like the design and interface too, keep up the great work!

Facebook: @raviranephotography, - <https://raviranephotography.com>  
<https://www.instagram.com/raviranephotography> - <https://www.instagram.com/ravi.rane>



Sierra IG Sierra\_\_raine



Em IG em.vancouver.model



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# Model Mischelle (Australia) (Re-Post 05/2023)



**Can you tell us a little about you?** I am a professional model from South Australia. I have experience in many forms of modelling, including fashion, beauty, boudoir, and nude art. I have also had the opportunity to perform in an international award-winning fringe festival production, short films, and music videos.

When I am not modelling, I am a busy single Parent - I have two beautiful daughters, my eldest is 7 and my youngest is 3. I come from a large family and although life hasn't always been easy for us, we have always had each other. My family is the most important part of my life and I cherish every moment we have together. I am extremely blessed and forever grateful for to have them. I love nature, animals, exploring, camping, and all art forms. I am interested in psychology, literature, neurology/neuroscience, astronomy, physics, and engineering. I am curious, adventurous, enthusiastic, and driven. I can be obsessive, stubborn, impatient, and tend to have unrealistic expectations on myself but at the end of the day I am a good and honest human with a lot of love to give to the world.

I am passionate about raising awareness for mental health, rare illnesses, discrimination, inequality, disabilities, and abuse. I am diagnosed with an extensive list of illnesses and disabilities. I have thought long about how much I would share in this interview.

I believe that my "colourful list" of diagnoses and the person I am is absolutely nothing to be ashamed of, embarrassed by or hidden. So why would I leave it out? That would only be dishonest, go against who I am, what I stand for and what I believe in. And I truly hope this inspires, empowers, provides knowledge and awareness to anyone how reads this. So here is what I like to call 'the colourful list' of diagnoses and life changing circumstances.

- ASD (autism spectrum disorder) - ADHD (attention deficit/Hyperactivity disorder)- Dyslexia  
- PTSD (post-traumatic stress disorder) - POTS (Postural orthostatic tachycardia syndrome)  
- H/EDS (hypermobility Ehlers-Danlos syndrome) - MCAS (Mast cell activation syndrome)  
ME/CFS (myalgic encephalomyelitis /chronic fatigue syndrome) - Dysautonomia – genetic and degenerative disease this affects my nervous system and Brain. In the past I have struggled with trauma, anxiety, depression, eating disorders, addiction and I am a survivor of abuse. I am proud to say I made it to the other side and these issues are no longer present in my life. I hope you can take something away from my story whatever it may be.

**If you could change anything about yourself, what would it be?** Due to my health, I suffer from a lengthy list of symptoms some of these include. high heart rate/tachycardia, low blood pressure, lack of blood oxygen, chronic fatigue, and pain. My joints dislocate easily, I bruise easily, my skin is easily broken and irritated. I have poor circulation and my blood pools into my legs and feet making them discoloured. As you can imagine this makes it difficult to edit my skin and I never leave a photoshoot unmarked or without consequence. This is something I would change even for a day. In saying that - yes it would be nice not to have these added complications that affect me the way they do every day, but I also know that without having to go through it I would not be the person I am today.



Photography: Dave  
@dave\_lean

**How did you start modelling?** When I was about 20yrs old I was studying with a friend, and she was so excited to show me some images from a photoshoot she had done with a family friend called Dave. She expressed how amazing the experience was and how good she felt about herself. I remember being amazed by how stunning she looked and how happy it made her. She nagged me for weeks trying to encourage me to book in a photoshoot. At the time I was struggling with poor self-esteem, depression, anxiety, and an eating disorder. One day I finally built up the courage to book in a photoshoot. I was nervous and went with low expectations, telling myself I was not good enough. But the unexpected happened - I loved it and I left the shoot feeling happier than I had been in years. After that I booked in a few more photoshoots with Dave in between studying and before falling pregnant with my first child. After giving birth my health deteriorated rapidly, I was hospitalised and diagnosed with my health conditions which affected my whole life in a massive way and soon my mental health began to quickly deteriorate further. My mother suggested I contact Dave and organise another photoshoot. My mother had saw the positive impact it had on me previously. So, I did, And I fell in love with it all over again! photoshoots with Dave quickly became like personal therapy sessions. Everything disappeared when I was in front of the camera, and I was able to express everything I felt to the lens with no judgement whatsoever. When I was 23yrs old I wanted to be a full-time model and even though I continued to put myself down and tell myself I would never be a “real model” because I was not “model material” I started to book TFP shoots with other local photographers. People started to tell me I was good at it and that I should consider taking it further. So, one day I finally took the leap of faith and started modelling full time and it is the best decision I ever made.

**What do you think of the work as a model?** Being a model and creating art is the love of my life. I am grateful to have the opportunity to work with artists from all walks of life and from all over the world. At times it can be difficult and tiring. And while the modelling industry can be glamorous there are many things that are far from glamorous. Modelling can also be dangerous in many ways, and this is why I have several safety precautions in place to protect myself and others. I have learnt a lot over the years, and it excites me to know there is always something new to discover, more to create and achieve. Creating art is full of endless possibilities, value and meaning.



Photography: Dave  
@dave\_lean




Photography: Dave  
@dave\_lean

**What is your beauty regimen?** I use a brand called Esmi skin minerals, it is Australian made, it is clean, cruelty free and vegan. All packaging is recyclable and biodegradable. I use esmi hair, skin, and make-up products. I cleanse twice every day; I exfoliate 2-3 times a week and use a hydrating mask 2-3 times a week. I accompany this with the following skin products. - Hyaluronic hydrating serum - Pomegranate brightening serum, - Hyaluronic - ageless serum. - Pomegranate brightening Eye serum - Anti-aging Eye serum - 24k Gold nourishing oil, - Strawberry and Rose oil - A nourishing moisturiser and a hydrating - ageless moisturiser. - sunscreen

**What are your personal qualities which distinguish you from others?** There is only one me in the world and that is the biggest thing that distinguishes me from others. I am an artist with a passion to create impactful and artistic content.

I put my heart into all that I do. I enable myself to dive deeper and go on a journey of discovery. I disappear into emotions and embody characters. I can disconnect from the world to connect with camera. I am forever wanting to improve, learn more and create more. People tell me that I create a space where others feel safe to connect and express freely without fear.

**What are your plans for the future?** Finish setting up a studio with Dave and run more workshops for photographers. I plan to travel more and hope to model in many different countries. I would like to pick up the camera more, learn to take self-portraits and hopefully begin photographing other models. I am excited to learn more about the editing process and techniques. I desire to write more, and dream to someday write something meaningful for the world. Most importantly my focus is on being the best mother I can be, spending more time with my family and continue to grow.



Photography: Dave  
@dave\_lean

**What are some of your favourite experiences so far?** One of my favourite experiences was planning and styling a vogue inspired photoshoot. Another thrilling and exciting experience was hiking for 3 hours in the dark after a photoshoot. I have really enjoyed all the body paint and clay photoshoots I have been a part of. It is hard to pick my favourite experience because every experience has given me so much. Overall, I believe having the opportunity to explore beautiful places with others to create art and memories is the most magical experience one can have.

**Do you have any advice for those who want to start modelling?** Do not be afraid to ask questions and always do your research. Set clear boundaries, know your limits, ensure you have plenty of safety measures in place, know your rights and responsibilities. Most importantly be yourself and have fun.

**What do you think of the magazine?** Modelenland is a creative space that is not only a great way to network, learn and view a variety of art, it is also a place of inspiration, and I believe that it has an extensive amount of potential and opportunity.

<https://www.facebook.com/emily.peel.3781> - <https://www.instagram.com/misschelle.adelaide.model/>




Photography: Dave  
@dave\_lean



Photography: Dave  
@dave\_lean

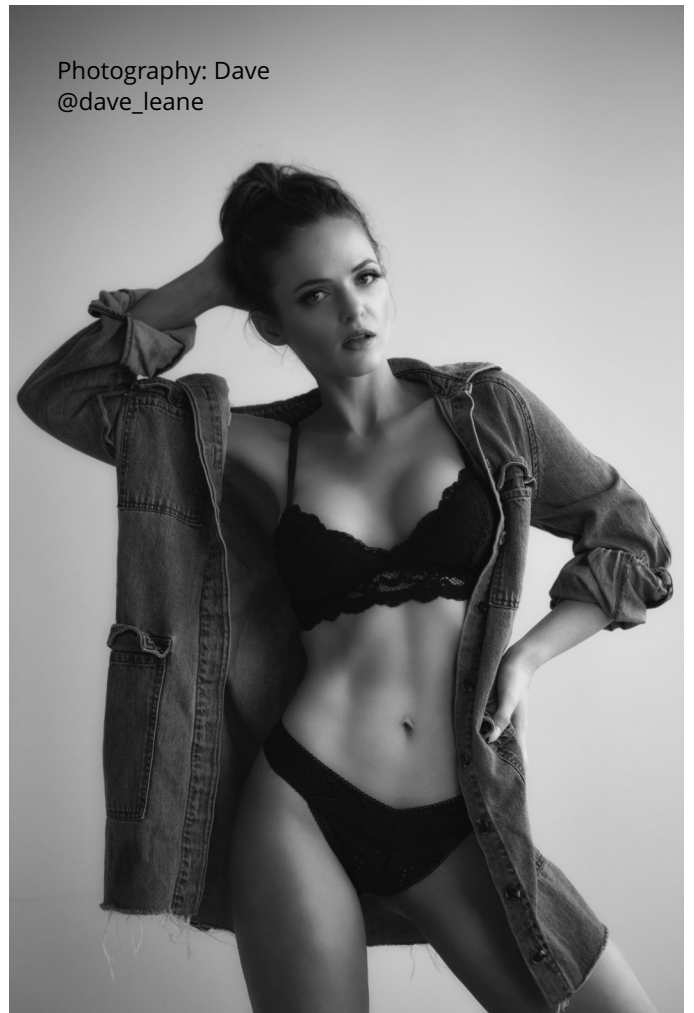
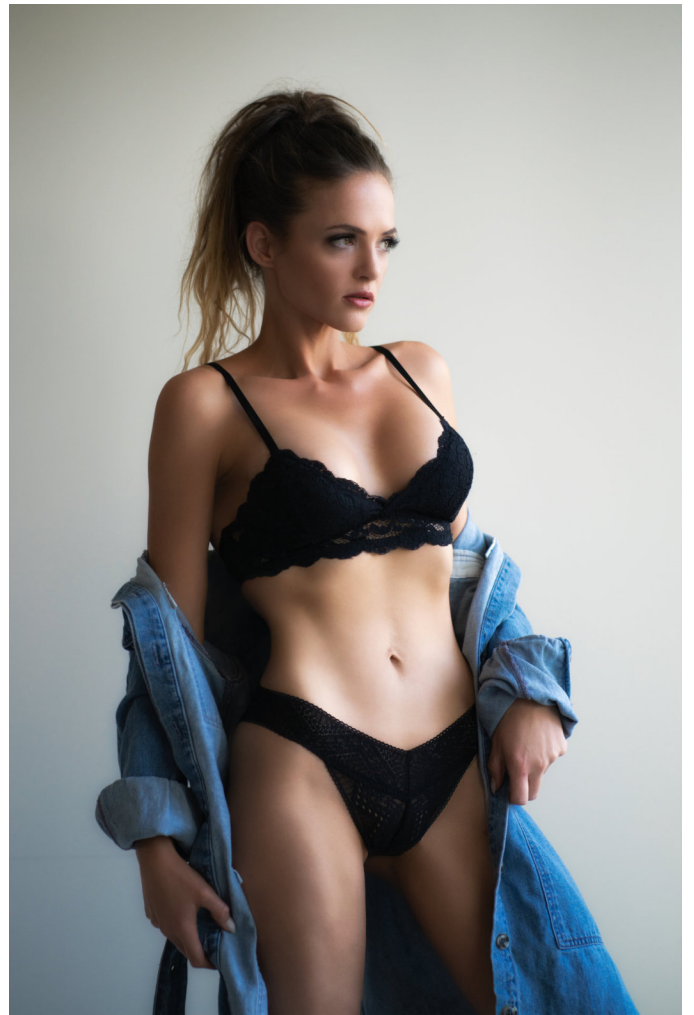




Photography: Poonz  
@poonzgulati



Photography: Dave  
@dave\_lean





Photography: Steve  
@S\_nuske



Photography: Steve  
@S\_nuske

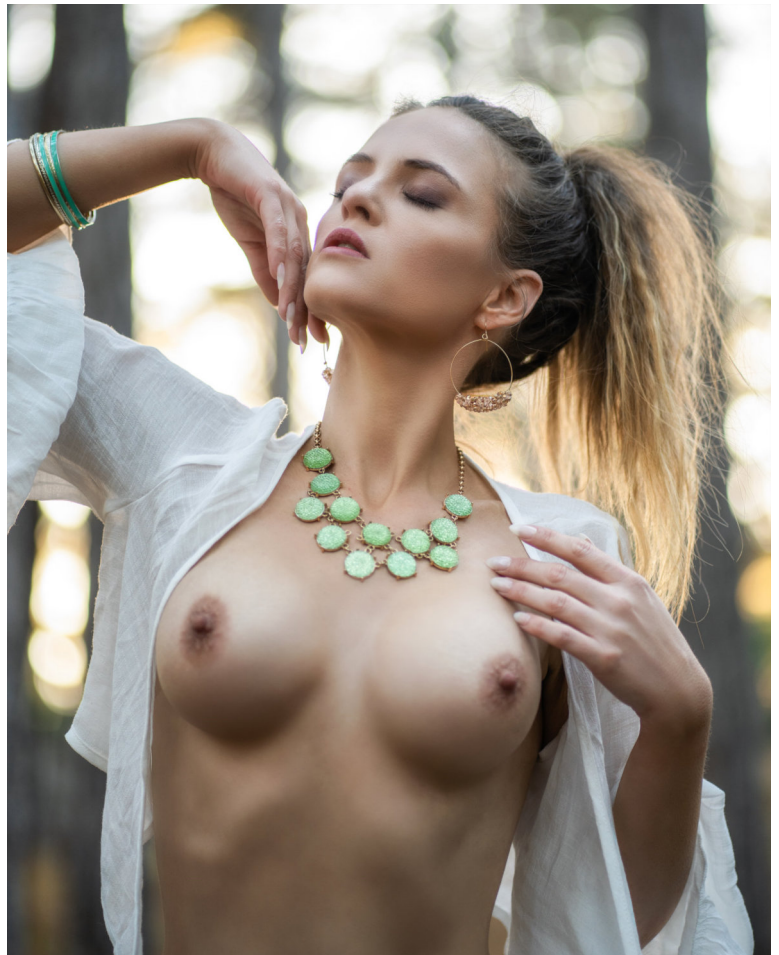
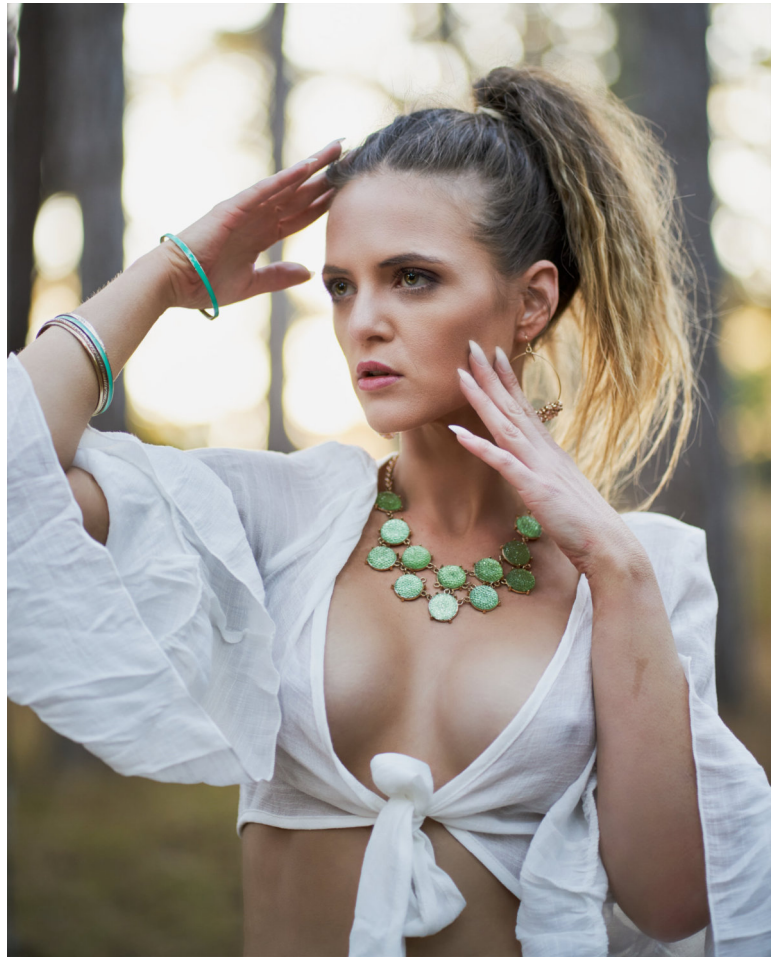


Photography: Dave  
@dave\_lean



Photography: Dave  
@dave\_lean









Photography: Dave  
@dave\_lean



# Black & White

By: Photographer Faber Marc

<https://www.facebook.com/faber.marc.9>  
<https://fabermarco.photography>  
[https://www.instagram.com/faber\\_marco](https://www.instagram.com/faber_marco)





































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# Photographer Faber Marc (Luxembourg)

**Can you tell us a little about you?** I am 56 years old and work for the national railway company as a mechanical trainer. But I will be retiring in 9 months and can then devote myself entirely to my hobbies. My hobbies are of course photography, but also sports (MTB and running), riding a motorcycle and working in my large garden.

**How and when did you get into photography?** I started taking photos at a young age, but I didn't have any more time due to my work and my private life. My mother bought me a new camera for my 50th birthday. That's when I started working intensively on photography again. I've tried a lot. Nature, city photos, holiday pictures, until I got to portrait photography. Since then I have been fascinated by portrait photography. I was fascinated by mastering light and shadow and how you can depict images or models in different ways with different light sources.

**What does photography mean to you?** Photography is now more than just a hobby for me. I spend a lot of time with photography and look at a lot of things with different eyes and I am always looking for new spots. Beautiful old factories, rooms, nature and and and... Everything where you can take special pictures with sun and shadow or with light sources and to photograph models in an ideal light.

**Please briefly describe your photography style for our readers.** I prefer to do portrait photography in black and white, but also in colors depending on my mood. I always try to photograph my models in beautiful surroundings and, if possible, use the natural light and shadows, which of course is not always possible. I always do street photography when I'm out and about and I notice something interesting.

**Where do you get inspiration from?** My inspiration comes naturally when I see something interesting or even spontaneously where I think that could be cool or when the sun is great and we have really interesting light. I actually do photography all day. There is so much that you can capture in pictures and make it very interesting. For me, photography is not just photography, it is art.





**Do you think in advance what you want in the picture?** When I take portraits, I always have a clear idea of what the picture should look like, but I also like to let myself get carried away and experiment. I also often give the models leeway in clothes and poses, especially when I'm working with them for the first time.

**Studio, on location or both?** I prefer outdoor photography, lost places photography with a model of course, but a studio with a screen can also be interesting.

**Would you consider yourself a hobbyist or a paid professional?** In the meantime, I would no longer call myself a beginner, but I wouldn't call myself a good one either. There are always new things to discover and you should never stop looking and experimenting. You never arrive at art.

**What has been your most memorable session and why?** I have no memorable session. All my sessions with humans are memorable. Everyone has something special about them, you just have to find it for yourself and you owe it to that person to put them in the perfect light and position and then immortalize them forever in a photo.

**Nikon or Canon? Favorite lens?** Nikon D850 and for streetphotography I take my Fuji XT2. Favorite lens is 24-70 from Nikon.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** There are basic rules in photography that you should or must know. But there is no ideal in art. Everyone has to find out for themselves what is good or bad. There are no boundaries in art, otherwise it isn't art.

**What do you think of our new magazine?** I didn't know your magazine right now. But I had a look to your magazine and I think it's an amazing magazine with amazing photographers and photos. A lot of interviews and I'm very honored to be part of one of them.

[www.facebook.com/faber.marc.9](https://www.facebook.com/faber.marc.9) - <https://fabermarco.photography> - [https://www.instagram.com/faber\\_marco](https://www.instagram.com/faber_marco)

























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# Photographer Eleonora Fridman (Israel)

**Can you tell us a little about you?** My name is Eleonora (Ella). I was born and raised in Ukraine. At the age of 17 I immigrated to Israel. I studied in the Hebrew University of Jerusalem and I have a Ph.D in Molecular Biology. I work in one of the research departments at the Hebrew University.

I grew up with a father who worked as a photographer and who influenced me the most. He pushed me to hold a camera as a child. Later, as a grown woman, my father gave me a new camera and I started to enjoy the art of photography, striving to develop myself and continuously learning.

**How and when did you get into photography?** Like many armature photographers I started just by documenting my daily life/trips, children, the city I live in, etc.'

**What does photography mean to you?** For me photography is a way to develop my vision. By thinking of new subjects to photograph and create I find myself in an imaginary world of color and beauty. I find this fulfilling and interesting as part of my life.

**Please briefly describe your photography style for our readers.** My present photographic style is Fine Art. The combination of the female body and beauty with good lighting, emotion, composition and a bit of retro clothing. All these elements help me create the look I see in my imagination.

**Where do you get inspiration from?** I find my inspiration in the works of other painters and photographers. To name a few of the them: Amedeo Modigliani, Caravaggio, Paul Gauguin, Paolo Roversi, Sarah Moon.

**Do you think in advance what you want in the picture?** Usually I have vague ideas in my head and then I see an interesting character and the wires connect and the images start to take shape and content.





**Studio, on location or both?** I love to work in studio like spaces with natural light mostly. But from time to time I use flash in the studio.

**Would you consider yourself a hobbyist or a paid professional?** I am absolutely consider myself as a hobbyist. I do my photography from love and creativity. I don't want to be in a status that my love becomes work.

**What has been your most memorable session and why?** I was in a boudoir shoot with a model. I was busy helping the model to dress up. And we were both tying a corset to her body. When we started to shoot it was apparent that the corset is upside down. It was very funny.

**Nikon or Canon? Favorite lens?** I am using Canon gear. My most used lens is the Sigma Art 85mmF/1.4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I don't know how to be a business women. But I think the one should consider working as a photographer only if in the location where he lives there is a specific demand for photography services.

**What do you think of our new magazine?** I think the magazine is very beautiful. I really love the graphic design and the high quality photography. I wish the magazine will succeed and grow with a thriving community of photographers.

<https://www.facebook.com/eleonora.fridman> - [https://www.instagram.com/elfenok\\_ella/](https://www.instagram.com/elfenok_ella/)



Almog



Orel



Yara



Margarita



Natalia



Alina





Shelly



Yara



Rozi



Model: Christy Caldas Andersen  
[instagram.com/christy.caldas](https://www.instagram.com/christy.caldas)

Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)

























# Photographer Katia Mura (Italy)

**Can you tell us a little about you?** I consider myself a simple person who with sacrifice, study and determination has managed to transform her passion into her work.

**How and when did you get into photography?** I took my first steps in the field of photography since I was a teenager when I was given my first camera and since then I have never stopped photographing even though I went through some difficult years after the birth of my daughter Alice.

**What does photography mean to you?** Photography is everything to me. passion, transport, story, love, life.

**Please briefly describe your photography style for our readers.** I don't think I have a defined style because I'm attracted to everything that makes this world magical. Photography for me is storytelling whatever it depicts.

**Where do you get inspiration from?** Anything I see can be a source of inspiration for me.

**Do you think in advance what you want in the picture?** I always think first about what I want to convey with my images and consequently before I shoot I already have the photo I want to take in my mind.

**Studio, on location or both?** Both, although I prefer outdoor photo shoots because I love contact with nature.







**Would you consider yourself a hobbyist or a paid professional?** Before being a paid professional, which I have become, I have now been and remain a hobbyist, so I would say both. I don't always charge for the photo shoots I do as sometimes I carry out projects entirely free of charge to follow my passion.

**What has been your most memorable session and why?** I don't have a favorite photo session in particular because all the ones I've done, good or bad, have always conveyed something to me.

**Nikon or Canon? Favorite lens?** For now Canon and I love shooting with Canon ef 85mm 1.8 lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I don't think I'm the best person to give advice because I certainly don't feel like I've arrived. The only thing I can suggest is to always follow your dreams, study a lot and never stop because in this field you never stop learning and growing.

**What do you think of our new magazine?** I find the magazine very beautiful and interesting and I appreciate the fact that it gives a continuous chance to show off even if you are unknown like me.

[www.instagram.com/katia\\_mura\\_fotografa/](https://www.instagram.com/katia_mura_fotografa/)

[www.facebook.com/katiaMura86](https://www.facebook.com/katiaMura86)

[www.katiamuirafotografa.com](https://www.katiamuirafotografa.com)













*Katia Rura*  
PHOTOGRAPHY













# Photographer Marina Skorokhodova (Russia)

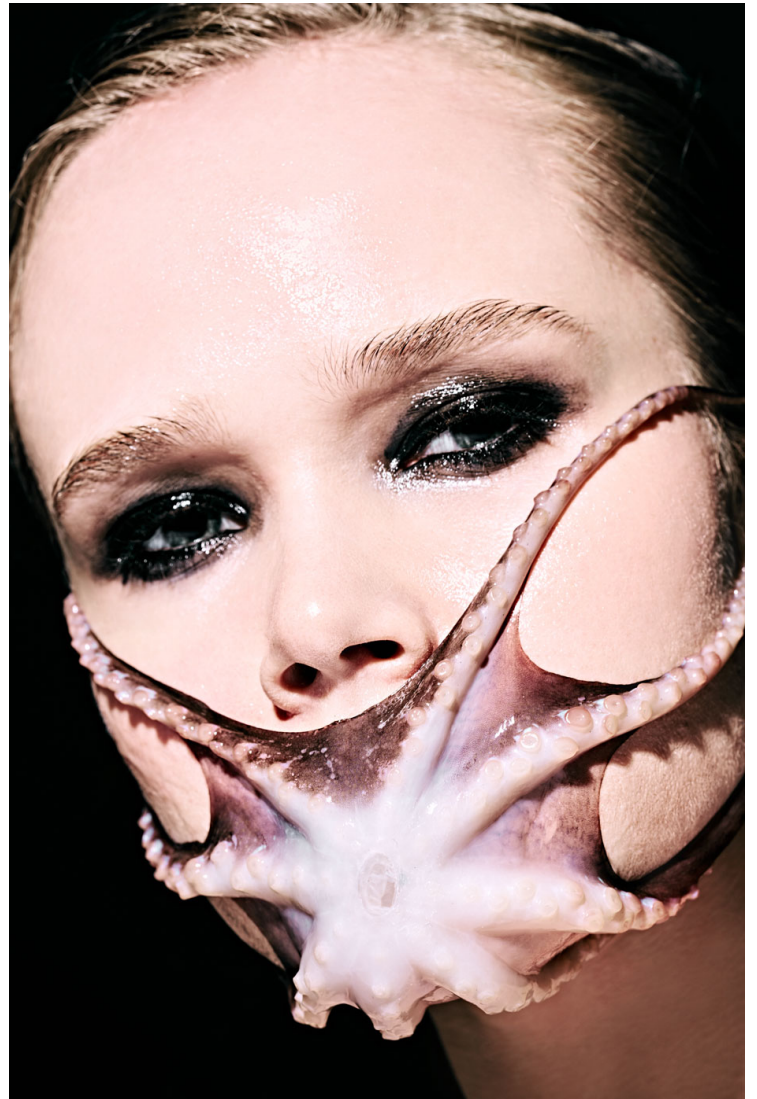
**Can you tell us a little about you?** My name is Marina Skorokhodova, I am a photographer and art director. I have my own photo and video production Fate Group Pro with my partners. We are engaged in full-cycle shootings for brands and personal brands.

**How and when did you get into photography?** I started photography about 6 years ago. Before that, I wrote short stories, I also have my own book - a collection of short stories, and I needed illustrations. At first, I ordered photo shoots and shot myself as a model, but the problem was that none of the performers saw the frame the way I wanted them to. So I started shooting myself. The first customers appeared immediately. At first I didn't take it seriously, but after a while it became my main profession.

**What does photography mean to you?** Photography for me is a living moment. The ability to stop time. Shooting for brands is always a statement, and I get tremendous pleasure from embodying the idea that is in my head to full realization

**Please briefly describe your photography style for our readers.** At the moment, I work in the fashion industry, shooting campaigns and advertising shoots. As well as beauty campaigns.

**Do you think in advance what you want?** Yes, it is defined. There is such an expression in cinema: The movie is ready, it remains only to shoot it. So with shoots, there is always a clear plan, improvisation is only 10%





**Where do you get inspiration from?** Even when I wasn't doing photography, I was thinking in images. For example, when listening to a musical track, I immediately imagine it in pictures, as if I were shooting a music video. Therefore, I find inspiration everywhere, in literature, music, and painting

**Studio, on location or both?** Both, it depends on the task.

**Would you consider yourself a hobbyist or a paid professional?** I consider myself a paid professional. All my career plans, both future and already realized, are related to photography

**What has been your most memorable session and why?** It is difficult to single out one thing. It is probably possible to single out the most large-scale shooting. Big campaigns for banners, shooting for the covers of Glamour and L'official, working at Paris Fashion Week

**Nikon or Canon? Favorite lens?** I work with Sony. I love them for their color reproduction, compactness and convenience

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Shoot more, but not mindlessly, analyze your work and track your growth. Go to your goals without looking back at doubts

**What do you think of our new magazine?** It's always inspiring to watch the emergence of spaces that support creators and creative people. I really like this!

[www.instagram.com/marina\\_miracle](https://www.instagram.com/marina_miracle)

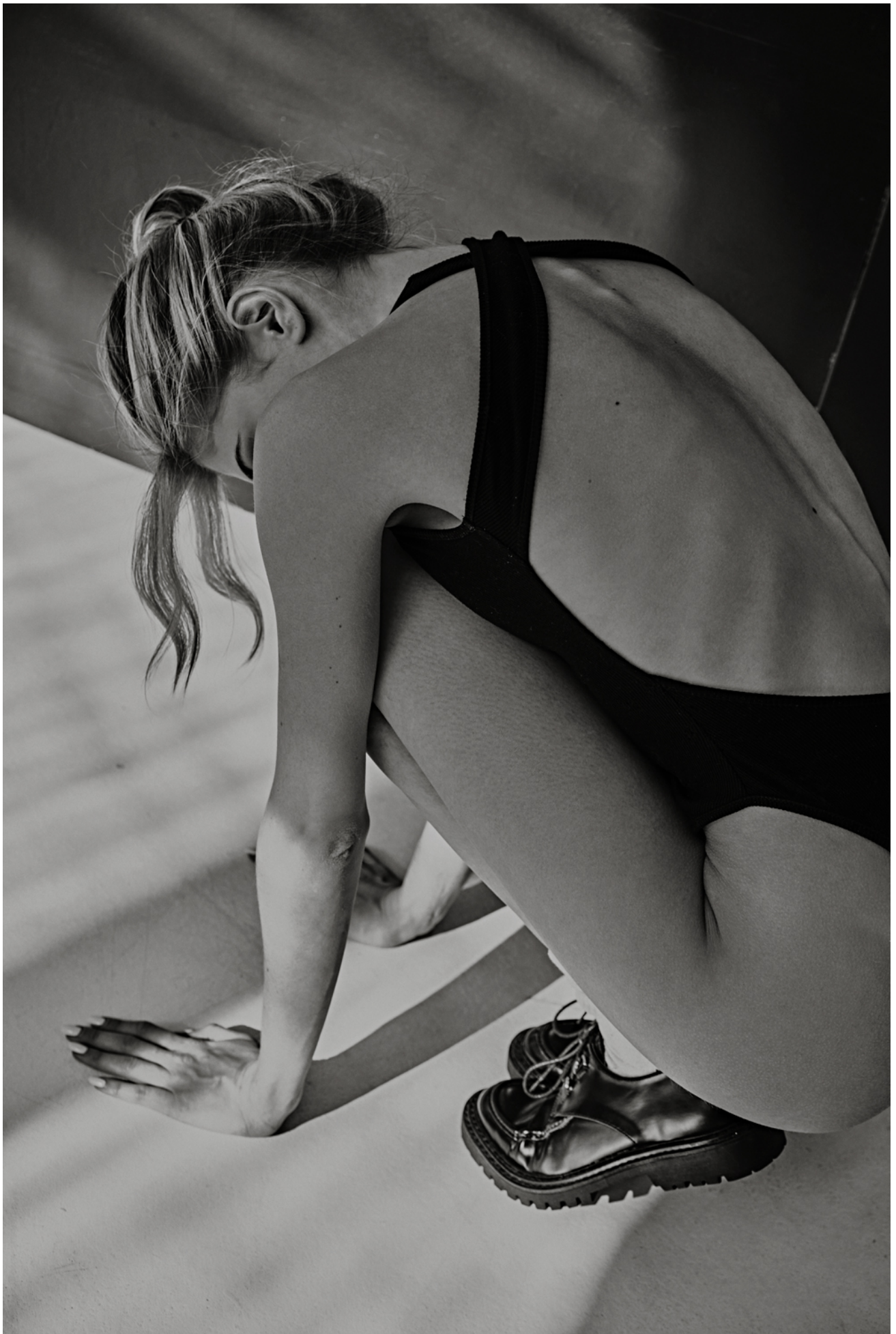




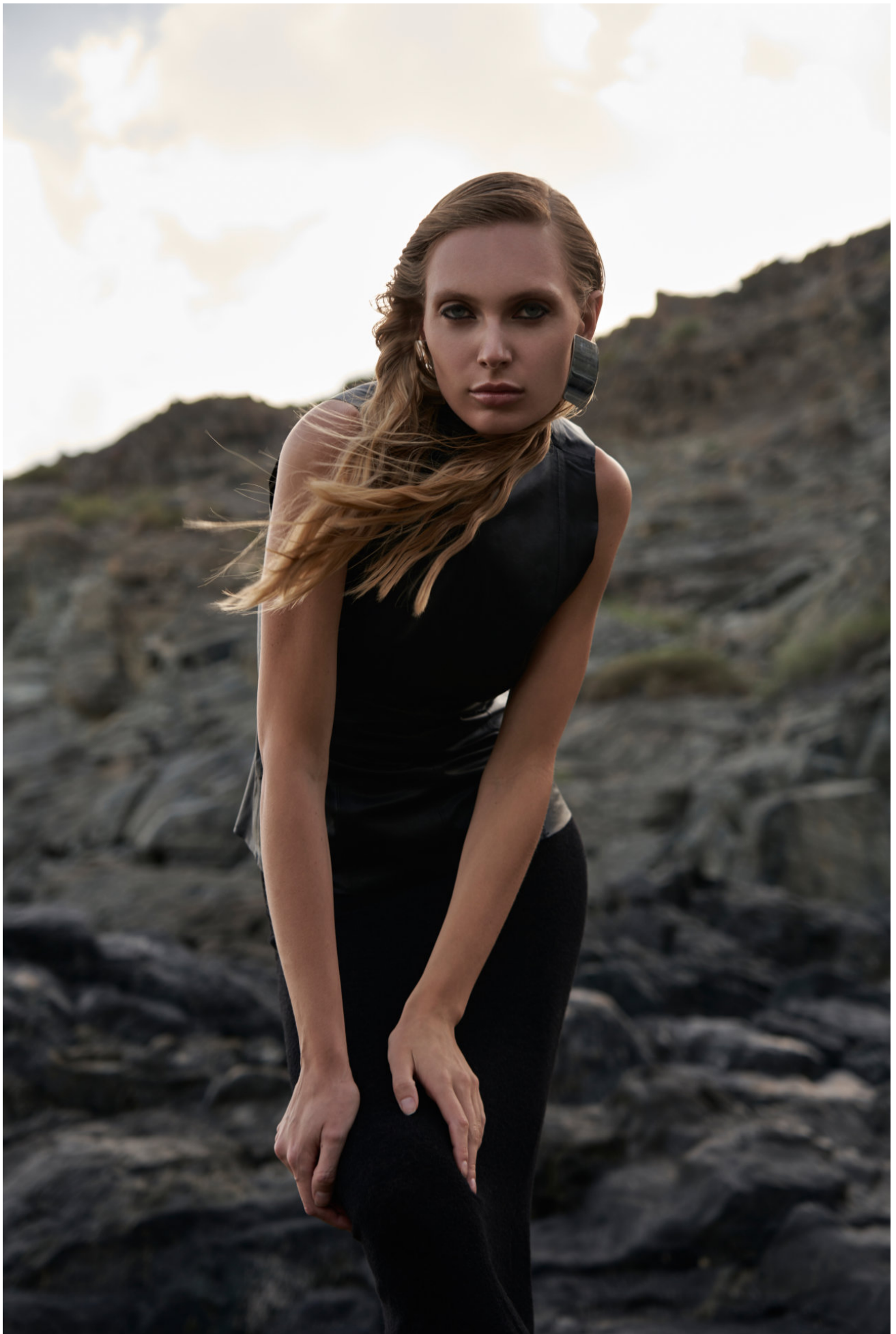
























# David Fergar

makeupartist & photograph

## FASHIONIST

by David Fergar

"The Glam Class Madrid @theglam.class was an event held in Madrid where creativity, passion, art, and make-up merged into one. David Fergar offered a masterclass that provided added value by encouraging attendees to reflect and learn to encompass different techniques, merging them into one. This involved using various products and textures to work on an editorial composite.

From there, Fashionist was born as a materialization of creativity, light, intelligence, and energy. It's a play between power, stimulation, and strength a dance between color, texture, and monochromatic harmony.

Inspired by the 20s and 50s, Fashionist takes a journey through all the golden ages of fashion, the golden ages of fashion, combining them into a single visual element. It's a fusion of styles where makeup, hairstyling, combining them into a single visual element.

It's a fusion of styles where makeup, hairstyling, and wardrobe explosively blend, creating a retro and wardrobe explosively blend, creating a retrofuturistic and fantasyfuturistic and fantasy--inspired image."inspired image."



### Credits/Créditos

Maquillaje, peluquería, fotografía y edición: DAVID FERGAR  
@davidfergarmua

Modelo: BAMBI @mistica144

Vestuario: MARIA JOSÉ ORTIZ @candidas.couture

Asistente Fotografía: RAFA SANCHEZ @rafasanchophoto

Estudio: @lkm.lakasadelmaquillaje

SPONSORING BRANDS / MARCAS PATROCINADORAS: TEN IMAGE @tenimageprofessional, ARDELL @ardell\_iberia, LA BIOSTHETIQUE @labiosthetiquespain\_pro, DALE COLOR A TU VIDA @dale\_coloratuvida, WIBO @wibo\_es, L.A GIRL COSMETICS @lagirlcosmetics. NAM COSMETICS @namcosmetics\_es, SAPER @saper\_cosmetica.

















# Photographe Dominique Friedrich (France)

**Parlez-moi de vous:** Pendant plusieurs années j'ai vivoté de petits boulots de photographe reporter pour des revues gratuites, quelques fois des quotidiens régionaux. C'est la bonne école pour apprendre. Les photos de presse répondent le plus souvent à l'exigence de l'urgence, de l'actualité. Il faut shooter la priorité pour garder une trace, et ce n'est que dans un second temps que l'exigence esthétique peut éventuellement s'imposer. Si tu as le temps bien sûr. Du coup, tu cadres à la va-vite parce que les circonstances t'ont imposé un rythme peu compatible avec le temps de la pensée, celui de l'instant décisif (de Henri Cartier-Bresson.) Mais il n'empêche, qu'il suffit parfois d'un instant de grâce pour faire une photographie géniale. Comme on le dit souvent "Il y a la vision du beau et celle du vrai." Aujourd'hui, J'essaye d'être entre les deux.

**Comment et quand avez-vous commencé la photographie?** J'ai commencé la photo de manière autodidacte dans une école de la MJC de mon quartier (Maison des jeunes et de la Culture). Plus tard sous l'impulsion de mes parents, j'ai monté mon laboratoire photo. (argentique)

**Quel est votre but dans la photographie?** Fixer le hasard.

**Que représente pour vous la photographie?** Un moyen de conserver l'éphémère, garder en image ce qui va disparaître.

**Comment votre travail se différencie-t-il des autres?** Répondre à cette question serait prétentieux, je la laisse à d'autres, appréciant ou pas mon travail.

**Où puisez-vous votre inspiration?** Au petit bonheur la chance, par si par là.

**Est ce que vous préparez vos images à l'avance?** Je prépare mon appareil photo, c'est tout.





**Travaillez- vous vos photos et décrivez votre travail de post production?** Je passe plus de temps derrière l'appareil photo que devant mon écran. La priorité est la composition.

**Quel est votre préférence location ou studio?** Je n'aime le studio, trop de contrainte technique.

**Quels sont les endroits et les sujets qui vous interpellent le plus?** La surprise !

**Qu'est ce que vous voudriez absolument photographier?** Silence : un ange qui passe. :)

**Quelle est la chose la plus importante que vous avez appris au fil des ans?** Jamais se prendre trop au sérieux, restez soi-même et être disponible.

**Quels sont vos projets futurs ou à court terme?** Je suis en train de préparer une exposition photo pour l'automne prochain. "Les paysans du cru" voilà trois ans que j'y travail. Il s'agit surtout de portraits des gens du terroir (bergers, paysans.)

La relation humaine est essentielle dans ce type d'approche. Pour ça, j'ai vu et revu des gens parfois pendant plusieurs mois. Tu prends des nouvelles, tu crées un lien... Une proximité avec mes sujets qui mon permis de photographier des portraits dans leur contexte. Sincères, et surtout, spontanés. Je n'ai pas chercher à faire dans l'esthétique, pour laisser la place au naturel. (en voici quelques-unes)

**Que recherchez - vous des modèles avec qui vous travaillez?** Leur degrés d'implication professionnelle.

**Avez-vous encore un message pour les modèles?** Regarder vers les sommets : Brigitte Bardot , Marilyn Monroe :)

<https://www.facebook.com/profile.php?id=100084254853525>



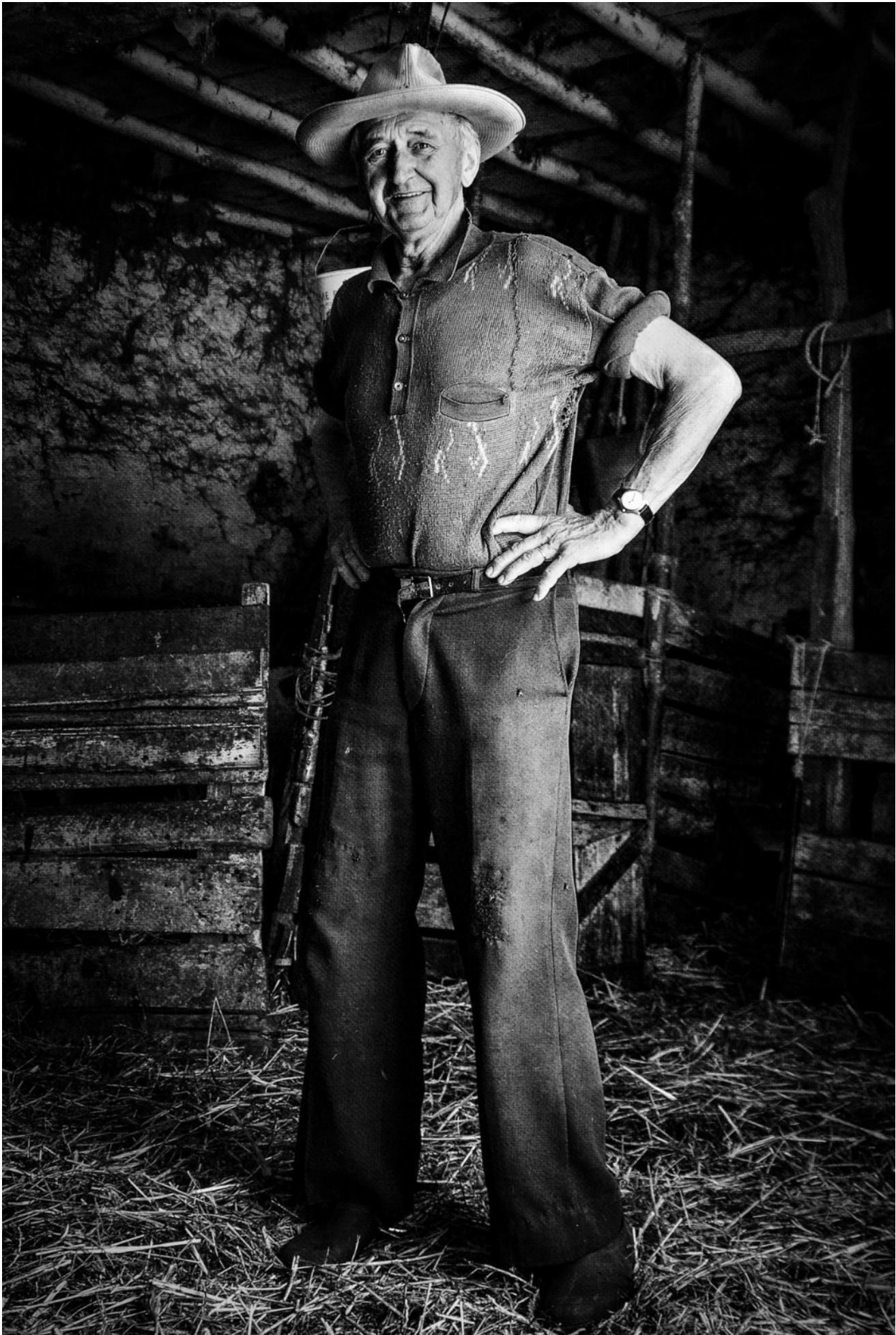


























# Sofia

Model: Sofia  
[instagram.com/sofiamodelxx](https://www.instagram.com/sofiamodelxx)  
Photo: PAGE7 Photo  
[instagram.com/page7photo](https://www.instagram.com/page7photo)  
[facebook.com/page7photo](https://www.facebook.com/page7photo)  
[www.page7photo.com](http://www.page7photo.com)























# Photographer Francesco Verolino (Italy)

**How and when did you get into photography?** It happened a long time ago. Then in 2017 I decided it had to become my job. In my first life I was a business consultant, in my second life I am a street photographer.

**What does photography mean to you?** Photography is a complex art. It is necessary to study it for years before obtaining results and recognition. For me it is an opportunity to communicate with others and tell what I see. Street photography offers me the opportunity to convey stories and emotions.

**Please briefly describe your photography style for our readers.** I like to call it Life photography. It is an anthropological street photography that tells the story of the relationship between the individual and the environment. My photographs are in high contrast black and white.

**Where do you get inspiration from?** I don't have a real reference in photography. I studied Fan Ho, Berengo Gardin and other photographers for years. Today I prefer not to be influenced and I study aspects of other arts that can give me a different point of view: Gestalt psychology, Itten's contrasts, etc

**Do you think in advance what you want in the picture?** Always. I go out to take a single photograph. I usually don't shoot unless I previsualize.

**What has been your most memorable session and why?** In Morocco. From Italy I previewed a photograph of an Arab woman on the cliff overlooking the ocean at sunset. I don't steal photographs and I always ask to be able to create the image. It's one of my best images and I crushed my iPhone to make it.





**Studio, on location or both?** My studio is the street.

**Would you consider yourself a hobbyist or a paid professional?** I am a professional photographer. But I know that I must never stop having fun. This is why I organize Photo-experiences in Naples and London.

**Nikon or Canon? Favorite lens?** Panasonic Lumix m43 with Leica Lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** First of all I recommend not to rush and study. It's important to have a mentor and experiment. It is essential to discuss your photographs with expert photographers. I recommend being humble and above all seeking your own identity.

**What do you think of our new magazine?** It's a nice format and it's interesting that it's open to other genres of photography. I think there is a lot to say and magazines like yours are very important.

[www.francescoverolino.com](http://www.francescoverolino.com)

[www.instagram.com/francesco\\_verolino](https://www.instagram.com/francesco_verolino)

[www.youtube.com/francescoverolino](https://www.youtube.com/francescoverolino)

" The photographs are an extract from my work "London at the window"  
"London at the Window". The window is the right distance that sometimes divides two individuals. Glass is the element that divides the observer from the observed, just as happens between a model and a photographer with a camera. The window is the filter between intimacy and is the natural frame of photographic stories. Sometimes the window allows us to capture spontaneous behavior that belongs to everyday life."























# Photographer Vincent Bigand (France) Re-Post 2021

**Parlez-moi de vous:** Je m'appelle Vincent, j'ai 40 ans. Je suis originaire des Hauts de France .

**Comment et quand avez-vous commencé la photographie?** J'ai commencé par passion en 2014 .

**Quel est votre but dans la photographie?** Devenir Photographe de Mode.

**Que représente pour vous la photographie?** La photo représente pour moi l'évasion, la liberté et le bien être .

**Comment votre travail ce différencie-t-il des autres?**  
Un travail que je fait avant tout par passion en restant simple.

**Où puisez-vous votre inspiration?** Je travail mon inspiration en regardant en régulièrement des images que ça soit sur les réseaux, sur les livres, magazine ou a la télévision.

**Est ce que vous préparez vos images à l'avance?** Oui je prépare toujours mes images avec des inspirations.

**Travaillez- vous vos photos et décrivez votre travail de post production?** Je travaille beaucoup dès lors de la prise de vue pour passer le moins de temps possible sur le post production, j'utilise Lightroom pour le développement des photos et Photoshop pour la retouche.

**Quel est votre préférence location ou studio?** J'ai mon propre Studio mais afin de varier les prise de vue, j'aime la location Loft.

**Quels sont les endroits et les sujets qui vous Interpellent le plus?** J'aime les photos de mode en Extérieur.

**Qu'est ce que vous voudriez absolument photographier?**  
J'aimerais devenir photographe pour les agences de Mannequin.

**Quelle est la chose la plus importante que vous avez appris au fil des ans?** Apprendre et comprendre la lumière.



**Quels sont vos projets futurs ou à court terme?**  
Mes projets serai d'avoir un local pour y installer mon studio photo.

**Que recherchez - vous des modèles avec qui vous travaillez?** Je ne recherche rien en particulier, juste qu'il y est du feeling et de la confiance

**Avez - vous encore un message pour les modèles?** Je serai à l'écoute de vos envies, quelle que soit la motivation qui vous pousse à faire le pas et quel que soit le style.

[www.facebook.com/Vincent.B.Photographe](https://www.facebook.com/Vincent.B.Photographe)  
[vincephotographie.wixsite.com/photographe](https://www.wixsite.com/photographe)  
[https://www.instagram.com/nt\\_vince/](https://www.instagram.com/nt_vince/)

**Model:** [www.facebook.com/ines.binnema](https://www.facebook.com/ines.binnema)





















# BIT

By Montse Morella



BIT: Small unit of information, the smallest for the largest and the first collection with artificial intelligence created on our continent.

BIT transports us to the 50s and 60s when in some of those classic black and white films, women were portrayed as victims or fearful characters. In BIT, the tables are turned, and power is given to them through the strength of the close-up and the empowerment that comes from the gaze. Direct and confident.

Gone are all those years when society made women feel small. They dominate the world through power and love.

That's why the total look shown by the MATRESS is striking, from the attitude to the exquisite hairstyles. Hair perfectly styled, evoking the classic hairstyling of a lifetime. Curls, rings, nets, crimps, remember the pleats and the hairspray.

Each style takes us through more than five hours of perfectly polished work, expressing the love and respect that Montse Morella has for hairstyling.

This is real hairstyling. The wardrobe has been selected from the best designers in the world so that each style can be examined and studied. This demonstrates that the work of the hairdresser adapts and raises the level of haute couture. In this case, inspired by the Medical (sexual practice) of the 90s.

David Arnal and Montse Morella present to you the first collection created with artificial intelligence because they are a team that likes to play, create, and not leave anyone indifferent.



Crédits: Art Director:  
Montse Morella @momotra  
Image: David Arnal.  
@davidarnalteam  
Communication.  
Oscar Martínez. @oscarmr76























# Photographer Kristian Podrepsek (Austria)

**Tell us something about yourself:** Well, I was born on 15.05.1959 in Graz. After school, I did an apprenticeship as an electrician, then another as a machine technician and then trained as a foreman for mechanical engineering. I have 5 wonderful daughters who are all grown up and well educated. I have been "retired" for 2 years and can now devote myself to my passion, nude and people photography, and will continue to develop this on my travels around the world.2 How and

**When did you get into photography?** I've been taking photos since my early youth. So for around 50 years. Back then, my father gave me an old Russian camera. Without any electronic aids, of course.

**What does photography mean to you?** If I hadn't become a technician, I would definitely have become a photographer. I just love it!

**Please briefly describe your photography style for our readers.** I practically only photograph female nude models. Believe it or not, preferably with amateurs who are in front of the camera for the first time. With most models two to three times afterwards.

**Where do you get your inspiration from?** Simply by going for a walk or watching movies. I love to read LIGHT! I observe very closely what effect light has on my surroundings and then try to recreate it in my work.

**Do you think in advance about what you want in the picture?** Always and exclusively! My pictures are not created by chance, but are well planned.





**Studio, on site or both?** Definitely both! Unfortunately, I can no longer afford my own studio since I retired. I therefore switch to home shoots or hotels.

**Would you consider yourself a hobbyist or a paid professional?** I am professional! But normally I shoot TFP. I don't need to earn money from shootings.

**What was your greatest session experience and why?** I can't possibly answer that! All the models I work with are exceptional. And I love asking them to cooperate until they give up their shyness and let themselves go. It's a great experience to see this transformation every time!

**What has been the biggest source of inspiration for your work?** My world of thoughts! When my imagination is doing somersaults!

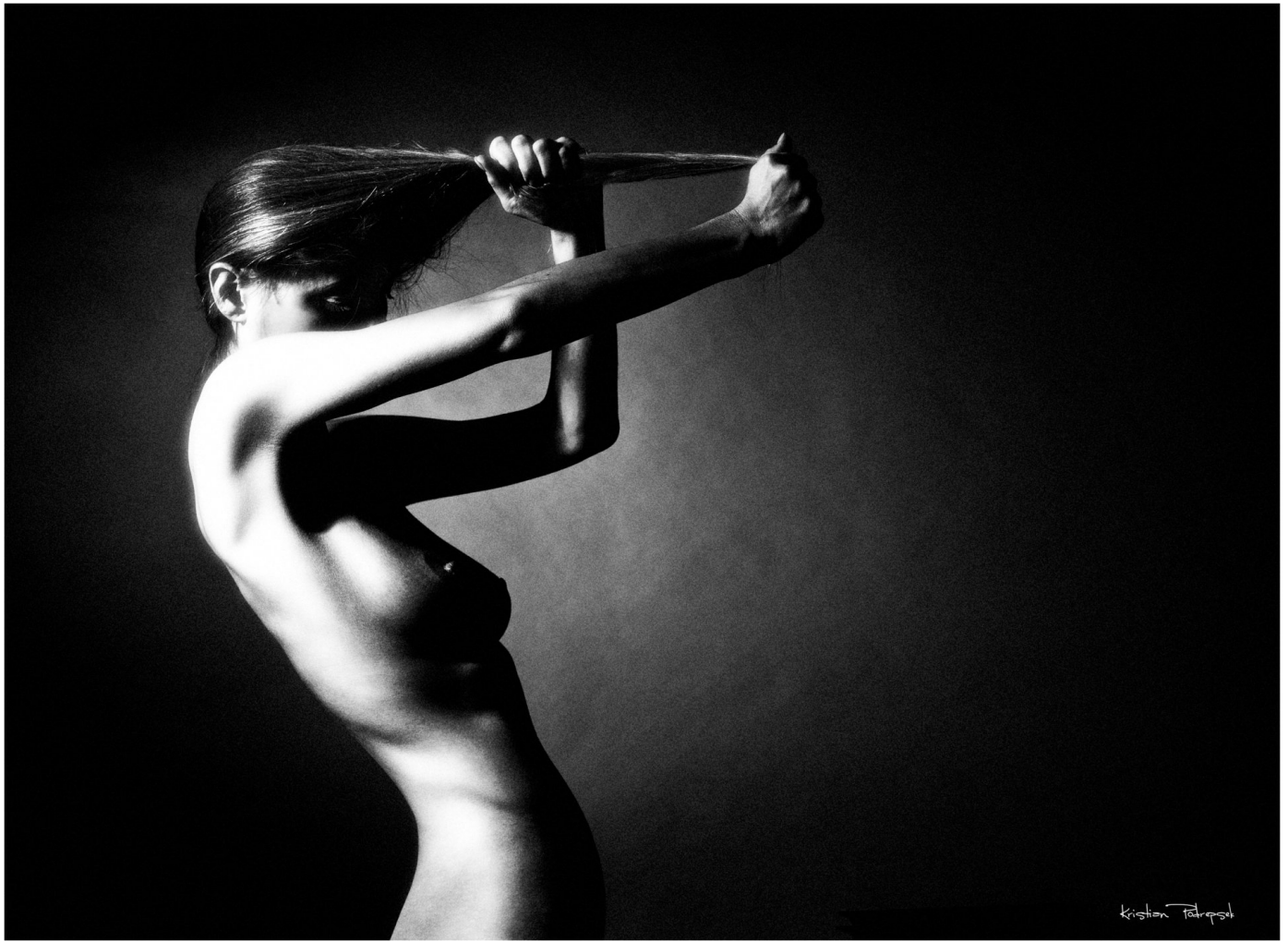
**Nikon or Canon? Favorite lens?** Canon. 70 - 200/2,8

**What advice would you like to offer a new photographer who wants to start their own business?** If you're not prepared to go all out without constantly thinking about making money, then don't!

**What do you think about our new magazine?** Very cool thing! And I'm delighted to be involved!

<https://www.facebook.com/profile.php?id=61550850346985>

<https://www.pk-pics.com>





Kristian Tatrovski



Kristina Feketsch



Kristina Fährstam



Kristian Tatrosak









Kristian Tardos





Kristian Fedrepsø

Kristian Tørrøset





# Photographer Robert Girmencea (Romania)

## Can you tell us a little about you?

Passionate about art since childhood, I have always had a special sensitivity for everything that means visual art.

## How and when did you get into photography?

I finished the art high school, drawing and painting department in Satu Mare, the city of my childhood and adolescence.

## Please briefly describe your photography style for our readers.

Hence the artistic imprint in most of my photographic projects. The style could even be called pictorial.

## What does photography mean to you?

If I were to define photography, it is much more than a passion for me, it is a lifestyle. A healthy obsession for which inspiration can be found in any circumstance, people or even objects.

## Would you consider yourself a hobbyist or a paid professional?

Of course I live from it.

## Do you think in advance what you want in the picture?

Yes I do, some complex projects require a well-planned plan, even if I really like to improvise.

**Studio, on location or both?** I love the studio sessions, but of course I also like the outdoor ones that challenge me.

**Nikon or Canon? Favorite lens?** I use a Canon r6 camera and my favorite lenses are the canon rf 85 mm for portraits and details and the rf 24 70 also from canon, which I use for creative shots.



Helga

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** If I were to give a piece of advice to those who are at the beginning of the journey. "there are no shortcuts, work hard and your work will be rewarded, and if it wasn't like that, it means you didn't work enough"

**What do you think of our new magazine?** And regarding your magazine, congratulations for all your efforts. it means a huge boost for a photographer like me, for example, who can be seen in this way in a professional circle. Thank you for the interview!!!

<https://www.facebook.com/art.telier.3>

[https://www.instagram.com/art\\_elier/](https://www.instagram.com/art_elier/)





Evelyn



Robert Girmencea



Robert Girmencea



Astrid



Astrid



Astrid



Andrea



Edina





Edina



Elena



Diana



lasmina



Alina



Modern love



lasmina

# NITESCENCE

By LAURENT VOISINET

ELP Hair Production présent the new hair collection of LAURENT VOISINET  
in collaboration with Eric WELLA France  
« NITESCENCE »

Welcome to the Nitescence universe, a world of limitless expression with an unapologetic rock style.  
A timeless, uninhibited and modular cut with a shade of pearly blonde made with Illumina color to capture all  
the light.

Sensual and elegant updos with bold and flamboyant shades revealed by Shinefinity.  
Nitescence allows you to be yourself without concession in order to dare to shine.  
“Live intensely, pursue your dreams”



## DIRECTEUR CRÉATIF

Laurent Voisinet - Latil Pascal

PRODUCTEUR ELP Hair Production

PHOTO & RETOUCH Latil Pascal @latilpascal

MAQUILLAGE Nidia Vieira

STYLING Noémie Devime

MODÈLE Charlie Arsan & Maryon Bertrand

With WELLA France / Marc Casez & Emmanuel

Mandon









MUGLER























# Photographer Ron Paolo Gilman (Belgium) Re-Post 2021

**Can you tell us a little about you?** I'm 45 year old Belgian born in Manila Philippines, raised in Antwerp, Belgium. (I call myself a coconut, white inside and brown outside :-)) I consider myself a true wanderer that loves to travel and to discover different cultures in all its aspects of beauty. I look the world through my lens.

**How and when did you get into photography?** From a young age I've always been fascinated with photography due to my father that was a journalist photographer during his first career. Later I followed his footsteps in becoming a freelance video cameraman for various news channels. After some time I got into the medical world where I started to work with plastic surgeons, to film and photograph surgical procedures for educational purposes like breast reconstruction of women that have endured breast cancer. Shortly after the procedure, some of the women asked me if I could take some pictures in boudoir style due to the fact that they feel "a true woman" again. This has inspired me in pursuing and developing a new style of photography for myself.

**What does photography mean to you?** It's a way of life, I'm constantly framing in my mind my surroundings. I try to tell a story through my own eyes and to immortalise that fraction of a moment of someone's life or event.

**Please briefly describe your photography style for our readers.** I believe that my style and goal is definitely to inspire women to be more confident about themselves and their sensuality, to emphasise women empowerment and sensual femininity in its their aspects.

**Where do you get inspiration from?** I see myself as someone who is wild at heart and needs constant impulses. I find a lot of my inspiration in anything that has to do with travel, cultures, beauty and passionate people. Anything that could trigger my senses at any given moment.



Lolava

**Studio, on location or both?** I have a studio where I have a setup with strobes, backdrops, reflectors, v-flats... the whole shebang. For my boudoir photography, I shoot more on location where I like to work with natural light.

**Do you think in advance what you want in the picture ?**

I try to plan as good as possible achieve a certain vision of a shoot that's in my mind, but not to overthink it and to leave a margin for spontaneity, improvisation or free styling on the moment itself.

**Would you consider yourself a hobbyist or a paid professional?** As photography is my only and main source of income so I consider myself as a paid professional.

People hire me for my style of photography and I try to deliver a high end final product that fills in the expectations of the client. Aside this and giving workshops, my goal is to achieve some day to do an exposition and a printed book of my artworks.

**What has been your most memorable session and why?**

My most memorable shoot is when a good friend of mine that survived breast cancer, and underwent a breast reconstruction due to a double mastectomy. She asked me if I could take pictures of her in boudoir style. After doing the shoot and having selected the best pictures, she decided to have them printed on big frames (80x100cm) and gave it as a surprise gift to her husband. A way to thank him for all the support during her ordeal. Truly touching and therefor most memorable.

**Nikon or Canon? Favorite lens?** My "essentials" are Canon 5D Mark IV and prime lenses such as Canon 50mm 1.2 , Canon 35mm 1.4 and Canon 85mm 1.2

**What do you think of our new magazine?** I love the fresh new look and an eye-candy of amazing pictures. Truly an inspiring platform for everyone that's passionate about photography, make-up and modelling. A solid reference in the business.



What is one piece of advice you would like to offer a new photographer looking to start their own business? It's not enough to be a good photographer but you need to be confident in selling your idea's and concepts.; Build up a good work ethic and invest time marketing your talent. Networking and personal contact can create new opportunities and build up a reputation... Digital media and social networks are good way to showcase your work. But in the end it's also how your communicative skills where you will build up your credibility. Be confident, but humble. Believe in what you can, get inspired by other colleague photographers... don't focus too much on competing.

[www.digital-vitamin.com](http://www.digital-vitamin.com) (coming soon)  
<https://www.facebook.com/ronpaologilman/>  
<https://www.instagram.com/ronpaologilman/>



Nouchka





Sahri



Estelle\_Clelia



Estelle



Terez

Aurore



H200  
6.5  
2.5





Jamecia



Olga



Mia





Sadie Gray





Larissa



Karoon Prohmpakdee

# Model Ana Stepanov (Serbia) Re-Post 2021

**Can you tell us a little about you?** Hi.. my name is Ana. I was born in Serbia, and I'm a model.

**If you can change anything about yourself ?** If I could change anything about myself (which I consider I should), that would already be changed..But, I'm constantly trying to improve myself, my skills, my work and to learn new things that I think are important.

**How did you start modelling?** I never thought I would be a model, it happened spontaneously. I went to the local Miss Summer competition and won the crown. I really enjoyed walking on runway while following the rhythm of a music, it made me happy. After finishing my university, I realized that people should do what they like, not what they've been told it is good for them. So I went to one modelling agency and started modelling, a bit late, but I was lucky that, on my first trip, I've met Victoria's Secret Angel Adriana Lima who encouraged me with wise words: "It is never too late." That really gave me will to continue modelling.

**What do you think of the work as a model?** Modelling, as any other job, has both sides, the beautiful one and the difficult one. If you really enjoy camera, posing, walking and constant traveling then it is worth all the effort.

**What is your beauty regimen?** My beauty regimen is to rest and eat. If person is fresh and rested, it has power to get through the day and accomplish what's on her mind. Sleeping is really important.

**What are your personal qualities which distinguish you from others?** I believe everyone has some sort of qualities which make them different, for me is feeling the rhythm and having the right energy for every fashion show. I'm able to walk in many ways, making good expression for each show, so It usually happens that I'm the one opening or closing it. Photographers also think that I'm creative it happens that they suggest me to do whatever I feel like doing at the moment, to manipulate with things and objects around me, I'm adapting really easily in every environment no matter if the shooting is indoors or somewhere outside on the street, or in nature. I'm able to improvise as long as they don't make a perfect shot, and I'm having much fun doing it. Being creative with poses and feeling the rhythm of environment are things that make me different in this job.

**What are your plans for the future?** My plan for the future is to travel as much as I can and do modelling until 60, then retire. Haha.

**What are some of your favorite experiences so far?** My favorite experiences are those 2 minutes spent on the runway for each show.

**Do you have any advice for those who want to start modeling?** My advice would be: Appreciate yourself, always give your best at work and respect your needs. Also be careful with who you sign contracts. Enjoy the process of learning and experiencing.

**What do you think of the magazine?** I am pleasantly surprised that you contacted me for an interview, that was very nice gesture. I like how it is assembled and I wish much luck to all the editors. Thank You very much.

<https://www.facebook.com/ana.stepanov.9> (Ana Stepanov),  
<https://www.instagram.com/anastepanov>



Ph: Putthaporn Kaneekul



Ph: Mattia Baldi  
Male model: Angelo Cortina





Ph: Tong Tantraporn





Ph: Tong Tantraporn



Ph: Tong Tantraporn



Ph: Tong Tantraporn



Ph: Putthaporn Kaneekul



Ph: Putthaporn Kaneekul

COMMON RAW GALLERY



Ph: Karoon Prohmpakdee



Ph: Tong Tantraporn



Ph: Mattia Baldi  
Male model: Angelo Cortina



Ph: Kumchai Udomsri



Ph: Putthaporn Kaneekul



Ph: Tong Tantraporn



Ph: Name: Nada Duangsanit  
MUA: Mikoto Mitsuki





Ph: Name: Nada Duangsarit  
MUA: Mikoto Mitsuki

# Photographer Peter Cuppens (Belgium)

**Can you tell us a little about you?** I am Peter Cuppens. I live in Limburg, Belgium. I have been pursuing my passion for photography for many years. More specifically, I photograph artistic models. I photograph different female models regardless of their nationality or culture.

**How and when did you get into photography?** The introduction to photography started in the era before the digital camera. Film rolls were still being used. My girlfriends at the time enjoyed standing in front of the lens and taking different poses. I, who stood behind the camera, ensured the most optimal lighting and other settings. In a later era, my girlfriend at the time put me in touch with several other models, who in turn provided other models in their neighborhood.

**What does photography mean to you?** Since I have a busy life with many stressful periods and private circumstances, my photography means a lot to me. It is an escape from reality and a moment of no blame.

**Please briefly describe your photography style for our readers.** I can describe my style as artistic photography. My basic photography involves mapping the natural appearance of a woman.

**Where do you get inspiration from?** This is always an inspiration of the moment and letting my imagination speak to me.



Model Leida



**Do you think in advance what you want in the picture?** No, It's on the moment and freestyle. I let the model decide, so I can photograph her in her own personality. I let everyone be who they are. You have to respect a woman's worth.

**Studio, on location or both?** Both but if the weather is beautiful I always prefer photography into nature.

**Would you consider yourself a hobbyist or a paid professional?** I do photography purely as a hobby. At some point, agreements will be made regarding transport costs. The costs indicated by the model can always be discussed. In 95% of cases no costs will be charged from either side.

**What has been your most memorable session and why?** A photo shoot done in an old abandoned building. Everything looked like it did in the 1950s. Time had stood still here. The model who came from the United States of America (California) thought that was fantastic.

**Nikon or Canon? Favorite lens?** Nikon- Nikon N AFS Nikkor 24-120mm 1:4 GED

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Always be respectful to the models if you are or want to be a model photographer.

**What do you think of our new magazine?** It's always interesting to find out how other photographers create their photos and what their photo styles are. it's also nice to see how well some models pose.

<https://www.facebook.com/peter.cuppens.54> - <https://www.instagram.com/petercuppens/>



Model Many Muse



Model Kyotocat



Model Rebecca Tun

*PeterCuppensPhotography*



*PeterCuppensPhotography*

Model Marina Violinn



Model Amelie Belain



Model Johemiane



Model Roswell Ivory



Model Reike

PeterCuppensPhotography





Model PoeticMinx

*PeterCuppensPhotography*

Model Anna Lemon





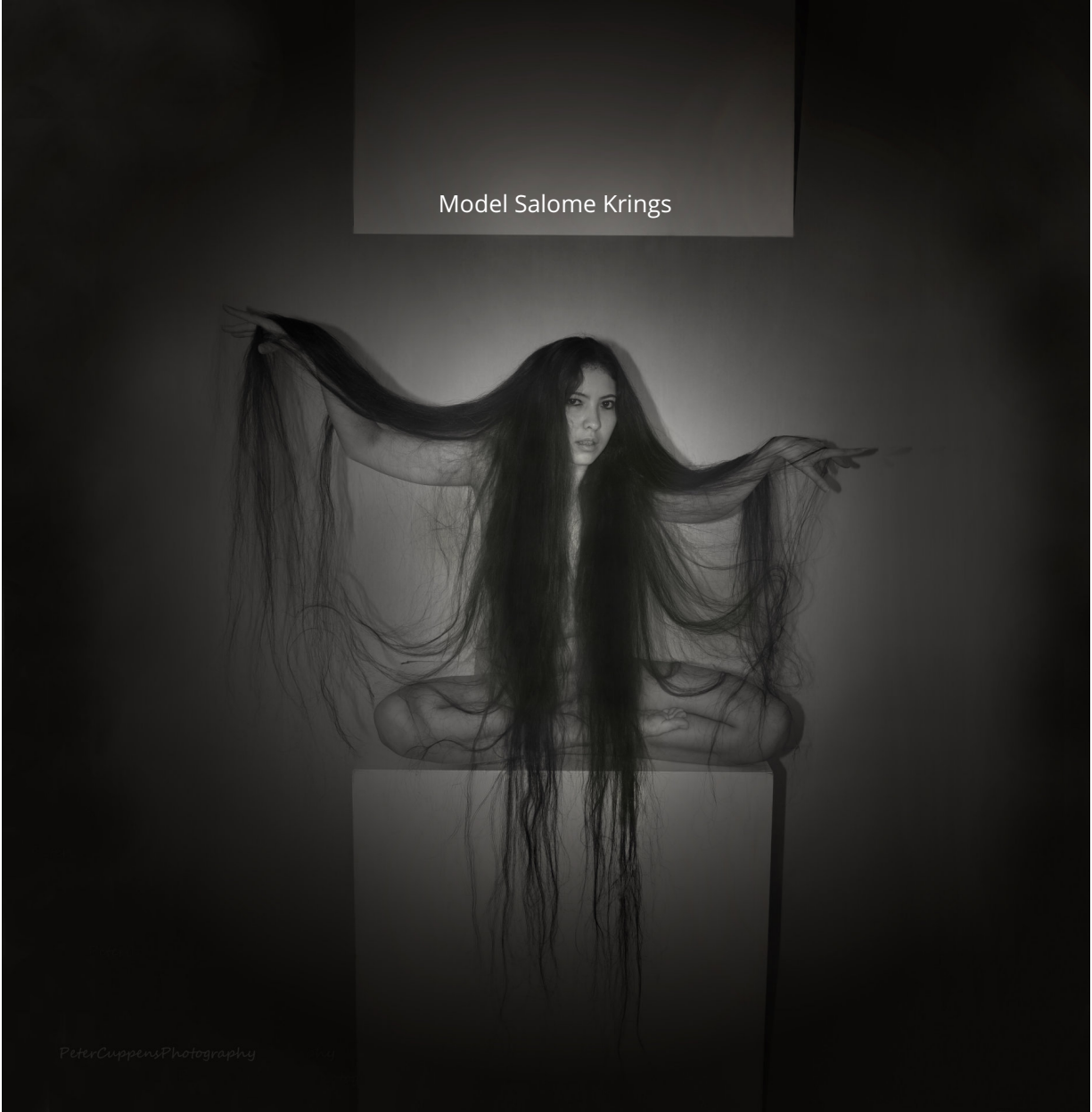
Model Margo

*PeterCuppensPhotography*

Model Ankie VK



Model Salome Krings



PeterCuppensPhotography



Model Paulina



Model Dovilė Jankauskaitė



Model Helina Dream



Model Marina Fae





Model Tanya

# Artistic nude art

By Jacob M Lypart



Jacob's interest in photography is about integrating with people and working with interpretation in his images. Jacob has chosen to work mainly with four categories, all of which have in common that his abilities to understand the lighting technique in the images have been strengthened. Jacob's goal is clearly to do more interpretation in the future, but right now he is more focused on mastering the technique and creating interesting images.

For several years I have worked to develop myself as a photographer. It's been great working with artistic nudes, which is the best category if you want to learn all about light and shadows. Together with the skin tones, the body forms the perfect canvas to learn about how light and shadows form artistic expressions.

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Clara Rene



Clara Rene



Katya Clover



Katya Clover

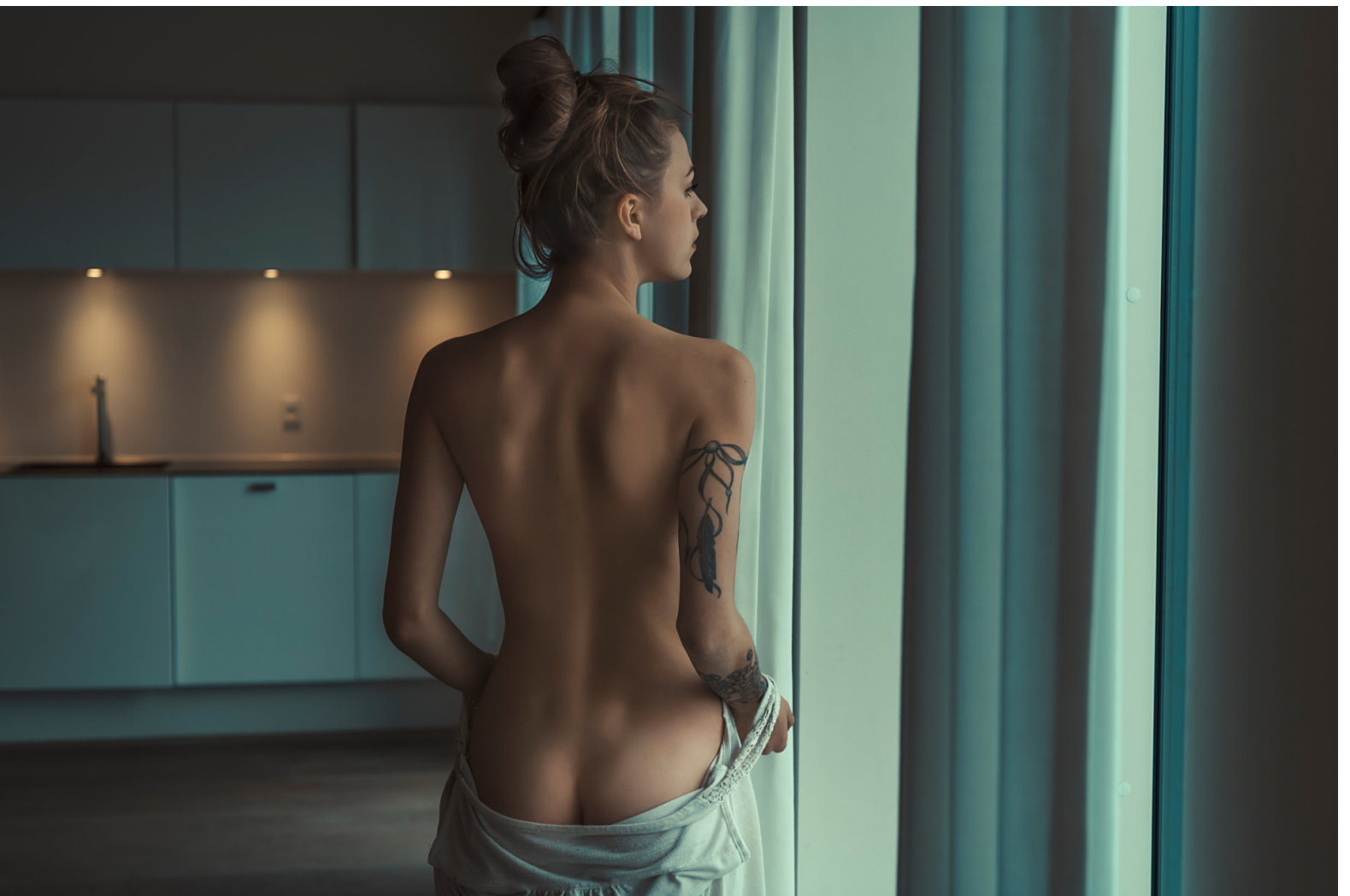


Kathrine Sher



Kathrine Sher

Rebecca K. Larsen





Kathrine Sher





YanaWex





YanaWex



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